

Mark Harris

Biography

Born 1971 UK
Lives and works in London

Education

1996-98 Royal College of Art M.A Fine Arts
1990-93 Norwich School of Art

Selected Exhibitions

2009

Continuous Movement - solo exhibition
Galleria Aus 18, Milan
Illusion and Materiality in Contemporary Painting
Herbert Read Gallery, Canterbury
London loves the way things fall apart
Galleria Aus 18, Milan

2008

Limited
Wharf Road Projects, London
Scope Art Fair 2008
Lords, London
Space Now - 40th Anniversary Show
Space Gallery, London

2007

O Deborah
Contemporary Art Projects, London
Hope and Despair
Cell Projects, London

2006

Drawing Breath – 10 yrs of Jerwood Prize Winners
Jerwood Gallery, London and
toured to Sydney and Singapore
World Gone Mad –
Surrealism in Contemporary British Art
Herbert Read Gallery, Canterbury
Castlesfield, Manchester Limehouse Arts Centre, London

2005

New Monastery
St Pauls Gallery, London
Space Open 2005
Space Triangle, London
Clutterin Colours, Roamin in Limbo
Keith Talent Gallery, London

2004

Print Retrospective
Spitz Gallery, London
Tube-way Army
Keith Talent Gallery, London

Collections

Deutsche Bank Collection
Victoria and Albert Museum
Royal College of Art Archives
Charring Cross Hospital, Fulham Palace Road, London

Commissions

2005

Commissioned to produce a track for Stage Fright, an album highlighting artists use and influence of soundtrack.

1999

Commissioned by curators Smith and Fowle as part of the To Be Continued...art projects to promote the Garman Ryam Art Collection and its move to the New Art Gallery Walsall with Fiona Banner, Jeremy Deller, Jim Lambie, Richard Wentworth and Catherine Yass

Residencies

1999

Print Fellow, Royal College of Art, London

1993

Artist-in-Residence, Sainsbury Centre for Visual Arts
Norwich, Norfolk

Publications / Articles

2008

Drawing Breath - Contemporary British Drawing 10 yrs of Jerwood Prize winners catalogue

2006

World Gone Mad catalogue for touring exhibition

03-2003

Timeout Review of 100000mph exhibition

08-2003

Guardian Guide review of Paperworks exhibition

2003

Catalogue Publication for Express Show, RCA

2003

To Be Continued...Book to commemorate public art projects at New Art Gallery Walsall in 2000

2002

Bluecollar Portfolio part 2, Bluecollar Press

Selected Exhibitions cont...

2003

17 Reasons - Public Art project

Jack Hanley Gallery, San Francisco, USA

Taking Speed

1000000mph Project Space, London

Express

Royal College of Art, London

Turpentine

Studio Voltaire, London

Prints

Arts Institute Gallery Bournemouth

Paperworks

Vertigo Gallery, London

2002

The Vernacular Inscription

Nickles Art Museum, Calgary, Canada

Land

Artsway, Sway

2001

Self-Service Painting

Five Years, London

Deptford X

Domo Baal, Deptford, London

2000

To Be Continued...

Walsall New Art Gallery, Walsall

Random

The Study Gallery, Bournemouth

Publications / Articles cont...

2001

Bluecollar Portfolio part 1, Bluecollar Press

01-2002

Printmaking Today - Vernacular in British Art

01-2001

Graphics International Bluecollar print article, Smith & Fowle

2000To Be Continued....New Art Gallery Walsall publications

06-1999

Guardian Guide - New Walsall Art Gallery commission

06-1999

Printmaking Today- My Printmaking Practise

1998

Catalogue for Comic Exhibition, Oldham Art Gallery,

08-1998

Printmaking Today Narrative in print